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• What does the character DO by the end of the story? [O]

• Why does the character NEED to do it? [*]

• What's ALREADY wrong? [F]

• What's the AFTER picture? [N]

• What UPSETS the balance? [I]

• What's the WORST-CASE scenario? [i]

• What is the character's BAD HABIT? [*]

• What is the character's PLAN? [C]

• Who and what STOPS the character? [T]

