

# FICTION: 7 Keys to Plot

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## FLAW

What's already wrong with a relationship, situation, character?

## INCIDENT

What upsets the balance? What begins or ends? Who enters? What's found?

## CHOICE

What's the plan? Hero starts to...

## TROUBLE

Who or what is in the way? Physical, inner turmoil, other characters.

## IN VAIN

Worst-case scenario. Pile on the suffering. "Now I realize..."

## OVERCOME

Do they get the goal? Yes/No/But...

## NEW

What has changed?